

geert goiris

1971, Bornem, Belgium

education

1997 - 2000

Higher Institute for Fine Arts (HISK), Antwerp, Belgium

1993 - 1995

Department of still photography, FAMU Film and tv Academy Prague, Czech Republic

1989 - 1993

MA Fine Arts - Photography, LUCA School of Arts, Brussels, Belgium

awards

2009 Bâloise Art Prize (Art Statements / Art Basel 40), stand Art: Concept, Bâle

2008 Grand prix de photographie de Vevey, Suisse

teaching

2012 - present

Tutor practice-based research in photography, MA photography program, Royal Academy Fine Arts Antwerp, Belgium

2013-2018

PhD in the arts, Royal Academy Fine Arts Antwerp, Belgium

2009

Guest teacher at: Gerrit Rietveld Academy Amsterdam (NL), CEPV Vevey (CH), ISDAT Toulouse (FR), Fachhochschule Bielefeld (D), Ecole Nationale Supérieure Photographie, Arles (FR)

2003-2012

Tutor practice-based research in photography, Sint Lukas Hogeschool voor Kunst en Design, Brussel (BE)

solo exhibitions

- 2024 *Writing to myself*, Galerie Art Concept, Paris (F)
- 2020 *Silent Earth*, Deutsche Börse Photography Foundation, Frankfurt (D)
World Without Us, Biennale de la photographie de Mulhouse, Caserne des pompiers, Hombourg (FR)
- 2019 *Terraforming Fantasies*, Palazzo De'Toschi, Bologna (IT)
- 2018 *World Without Us*, Lange Zaal, Antwerpen (BE)
Peak Oil, PhotoSaintGermain, Paris (FR)
- 2017 *Peak Oil*, FRAC Haute Normandie, Rouen (FR)
- 2016 *Fight or Flight* FRAC Haute Normandie, Rouen (FR)
Plot Twist, Galerie Art:concept, Paris (FR)
- 2015 *Untitled*, Quai N°1, Vevey (CH)
Untitled, Galerie Catherine Bastide, Brussel (BE)
Flashbulb memories, Ash Grey, Prophecies, FOAM, Amsterdam (NL)
Unfathomable, Belfast Exposed, Belfast (UK)
- 2014 *Untitled*, VOX, Montreal (CAN)
Untitled, Musée de Bagnes, Chable (CH)
Proliferation, Barrage de Mauvoisin, Le Châble (CH)
- 2013 *Untitled*, Museum M, Leuven (BE)
Lying Awake, The Nest, Nairobi (KEN)
Dead Language (duo show with Viktor Kopasz), Hunt Kastner Gallery, Prague (CZ)
- 2012 *Walk and Dissolve*, Galerie der Stadt Backnang, Backnang (D)
Darkcloud, Galerie Art:Concept, Parijs (FR)
- 2011 *The Unreliable Narrator*, Galerie Catherine Bastide, Brussel (BE)
- 2010 *Czar Bomba*, CAB, Burgos (ES)
Turbulence, (duo show with Vincent Lamouroux), KIOSK, Gent (BE)
Whiteout and Other Stories, Hamburger Kunsthalle, Hamburg (DE)
- 2009 *Confabulation*, Kunstforum Baloise, Basel (CH)
Imagine There's No Countries, Le Crédac, Ivry-sur-Seine (FR)
Whiteout, Statements Art Basel, Basel, (CH)
- 2008 *Whiteout - prelap*, Images 08 festival, Vevey (CH)
- 2007 *Frontier*, Galerie Catherine Bastide, Brussel (BE)
- 2006 *Untitled*, (duo show with Vincent Lamouroux) Le Grand Café, Saint Nazaire (FR)
Untitled, Galerie Edward Mitterrand, Geneva (CH)
- 2005 *Untitled*, LFL gallery, New York (USA)
- 2004 *Untitled*, Galerie Art: Concept, Paris (FR)
The world as we know it, (duo show with Ville Lenkkeri), Prospekto, Vilnius (LIT)
- 2003 *Lost in Space*, Roger Vandaele Edition, Antwerpen (BE)
- 2002 *Possibilities*, Netwerk Gallerij, Aalst (BE)
- 2001 *Untitled*, Van Wijngaarden Gallery, Amsterdam (NL)
Surrounded, Gallery Vaclav Spaly, Prague (CZ)
Untitled, Kontor in Der Schneiderei, Cologne (DE)
- 2000 *Reconstruction*, Museum for Photography, Antwerpen (BE)

group exhibitions

- 2024 *Préliminaires pour un verger futur*, FRAC RÉUNION (F)
Fotobokfestival Oslo 2024, Gamle Munch, Oslo (NO)
- 2023 *Agents of Concern: Images and Empathy II*, CC Hasselt (BE)
Zoom out, Un paysage qui nous ressemble, Maison de l'Université Rouen (F)
Grace Ndiritu Reimagines the FOMU Collection, FOMU Antwerp (BE)
Boundaries, GAFA, Pizen (CZ)
Images of the book tower, Vandenhove, Gent (BE)
- 2022 *Images d'architectures, architectures imaginées*, Frac Normandie, Rouen (F)
What's in an artwork? A selection of HISK alumni by Bert Ghysels, Gosset Site, Brussels (BE)
- 2021 *Periphery*, Extra City Kunsthall, Antwerpen (BE)
Bioscopic Books, Kunsthall Gent (BE)
De Poreuze Stad, Poortersloge - Triennale Brugge (BE)
Deux scénarios pour Une collection, FRAC Normandie Rouen, Sot-te-ville-lès-Rouen (FR)
Groups and Spots. Contemporary Art at Baloise, Museum Franz Gertsch, Burgdorf (CH)
- 2020 *Ce Noir Tout Autour Qui Parait Nous Cerner*, Biennale de la photographie de Mulhouse, Musée des Beaux-Arts, Mulhouse (F)
- 2019 *Undercurrents*, Transformer station, Cleveland OH (USA)
The Gulf Between, De Warande, Turnhout (BE)
We Love Photography, curated by Martin Parr, Deutsche Börse Art Collection, Frankfurt (D)
Photobook Belge, Museum for Photography, Antwerpen (BE)
Acta est fabula, from the collection of FRAC Occitanie Montpellier, Esban, Nîmes (F)
Fresh Window, MUDAM - Musée d'Art Moderne Grand-Duc Jean (LU)
- 2018 *The Golden Pavillion*, De warande, Turnhout (BE)
Melancholia, commissaire Louma Salamé, La Fondation Boghossian Villa Empain, Bruxelles (BE)
Nomadic Mountains, Schunk, Heerlen, (NL)
Pendulum - Moving Goods, Moving People, MAST Fondation, Bologne (IT)
Werke der Städtischen Kunstsammlung, Galerie der Stadt Backnang, Backnang (DE)
- 2017 *Box with the Sound of its Own Making*, Salonul de proiecte Bucharest (RO)
La línea media, LiMAC, Madrid (ES)
The Still Point of the Turning World - Between Film and Photography, FoMu Antwerpen (BE)
Regards photographiques, La Chambre, Strasbourg (FR)
- 2016 *Dubai Photo Exhibition*, Dubai Design District, Dubai (AE)
Le temps de l'audace et de l'engagement - de leur temps (5), Institut d'art contemporain de Villeurbanne/Rhône-Alpes (FR)
REFLECTOR, Nate Lights et Plus One Gallery, Anvers (BE)
Sublime, Centre Pompidou-Metz (FR)
- 2015 *Mijn vlakke land*, FoMu, Antwerpen (BE)
Le cours des choses, Galerie Art:Concept, Parijs (FR)
Construire une collection, Nouveau Musée National de Monaco (FR)
Grace of Intention, Museum of Contemporary Photography, Chicago (USA)

- 2014 *Centre du Monde* 2003-2011, Frac Bretagne, Rennes, curated by Erwan Maheo (FR)
Allegory of the Cave Painting, Extra City Antwerpen, curated by Mihnea Mircan (BE)
Roma Publications 1998 – 2014, Fondazione Giuliani, Rome (IT)
Human Nature, Art Collection Deutsche Börse, Frankfurt am Main, curator Anne-Marie Beckmann (GR)
- 2013 *Private Choice*, Atelier Rouart, Paris (FR)
The Earth Turns and All Things Slip Away, Hunt Kastner Gallery, Prague (CZ)
The Man who shot Ambivalence, Lee Eu Gean Gallery, Seoul (KR)
L'oeil Photographique, FRAC, Auvergne (FR)
Here & There, National Bank of Belgium, Bruxelles (BE)
Once More unto the beach, Lokaal 01, Breda (NL)
- 2012 *Be here now*, Deutsche Börse AG, Frankfurt am Main (D)
Le Silence, une fiction, Nouveau Musée National de Monaco (MC)
Pop Up, Musée D'Ixelles, Brussel (BE)
Junctions, Bozar, Brussel (BE)
Sculpture is Everything, Gallery of Modern Art, Brisbane (AU)
Arcadian Boxes, Siakos Hanappe Gallery, Athens (GR)
Agenda Santiago, Museo de Arte Contemporaneo, Santiago di Chile (CL)
- 2011 *Mirages and Fountains*, Galerie Catherine Bastide, Brussel (BE)
De Stad 3D, Hilversum Museum (NL)
Weiss und andere farben, Galerie der Gegenwart, Hamburger kunsthalle (DE)
The second Act, de Brakke Grond, Amsterdam (NL)
The Eye is a Lonely Hunter, Mannheim (DE)
Transformed Land, Gulbenkian foundation, Paris (FR)
Phénomènes, NEON, Lyon (FR)
- 2010 *Climax redux*, Bâtiment d'art contemporain, Geneva (CH)
Le Carillon de Big Ben, Le Crédac, Ivry-sur-Seine (FR)
Out of Control, BIP, Luik (BE)
The states of things - Contemporary Art from China and Belgium, National Art Museum of China (NAMOC), Pekin (CN)
Structures du temps, FRAC, Bourgogne (FR)
America Deserta, Parc Saint- Léger, Pougues - les - Eaux (FR)
Fresh Hell, Palais de Tokyo, Paris (FR)
bb15 Offspace, Linz (AT)
CLIMAX REDVX, Bac – Bâtiment d'art contemporain, Genève (CH)
7th International Biennial of Photography and Visual arts, Salle Saint Georges, Musée d'art wallon, Liège (BE)
- 2009 *The State of Things*, Bozar, Brussel / NAMOC, Beijing (CN)
Beyond the Picturesque, S.M.A.K., Gent / MARTA, Herford (DE)
Double happiness, Bozar, Bruxelles NAMOC, Pékin/CN
- 2008 *Un-Scene*, Wiels centrum voor hedendaagse kunst, Brussel (BE)
A meeting between the tragic and the funny, Hessenhuis, Antwerpen (BE)
A meeting between the tragic and the funny, De Brakke Grond, Amsterdam (NL)
Images'08, Vevey (CH)
Lugares comprometidos, topography and actuality, Fundación ICO Madrid (ES)
P2P, casino Luxembourg (LU)
The Unwanted Self, University of Brighton Gallery, Brighton (UK)
Le travail de rivière, Le Crédac centre d'art contemporain, Ivry-sur-Seine, France (FR)

- 2007 *Private/Public*, Museum Boijmans Van Beuningen, Rotterdam (NL)
Spectacular City – Photographing the Future, NRW-Forum Kultur und Wirtschaft, Düsseldorf (DE)
Voorstellen voor een kunst-integratie project, Netwerk Kunstencentrum, Aalst (BE)
El Hilo Conductor, Centro de Arte Contemporaneo de Burgos, Burgos (ES)
- 2006 *Spectacular City – Photographing the Future*, Architecture Institute, Rotterdam (NL)
Tunnel Vision, Fotomuseum, Antwerpen (BE)
Les rencontres d'Arles Photographie, Arles (FR)
Freestate, Oostende (BE)
Right on Write Off, Chapman Fine Arts, London (GB)
Biennale #1, photographie et architecture, Espace Architecture La Cambre, Brussels (BE)
Buenos Dias Santiago - an exhibition as an expedition, Museum of contemporary Art, Santiago (CL)
- 2005 *Belgian photographers 1840 – 2005*, FotoMuseum Antwerpen (BE)
Croiser des mondes, Jeu de Paume, Paris (FR)
- 2004 *A temporary monument for David Mc Comb*, STUK, Leuven (BE)
Undercurrent, Platform Garanti, Istanbul (TR)
Manifesta 5, European Biennial for Contemporary Art, San Sebastian (ES)
- 2003 *At least begin to make an end*, W 139, Amsterdam (NL)
Kaap Helder, Den Helder (NL)
Prix de la Jeune Peinture Belge, Paleis voor Schone Kunsten, Brussel (BE)
Happiness Land, Plovdiv (BUL)
Contemporary Photography from Flanders, Karavanserai, Tbilisi (GE)
- 2002 *Overgangslocaties*, Sint-Lukas Gallerij, Brussels (BE)
Paramount Basics, Richard Venlet, MUHKA, Antwerpen (BE)